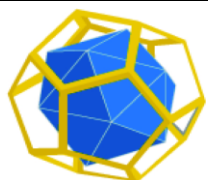


**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2025-2026**

Materia	INGLESE
Classe	3[^]B Scienze Applicate
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway Think Global</i>, MacMillan Education, 2024.
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<i>Unità didattiche</i>		<i>Argomenti</i>	
1.	UNIT 1	<i>Grammar</i> Present Simple and Continuous Present habits Stative verbs Present Perfect Simple and Continuous Gerunds and Infinitives	<i>Vocabulary</i> School life Higher education "Do" and "make" <i>Reading</i> "An online forum about extra-curricular activities" <i>Listening</i> An interview with students who have studied abroad
2.	UNIT 2	<i>Grammar</i> Past Simple and Continuous Past habits – "used to" "would" "used to", "be used to", "get used to" Past Perfect Simple and Continuous	<i>Vocabulary</i> Work conditions and responsibilities Working life Phrasal verbs connected with work <i>Reading</i> "Climbing, not cooking" "Making games, not just playing them" <i>Listening</i> A podcast about human computers
3.	UNIT 3	<i>Grammar</i> Future forms Future time clauses Future Continuous Future Perfect Simple and Continuous	<i>Vocabulary</i> Words connected with transport and travel Journey, travel, trip, voyage Prefixes <i>Reading</i> "Driving the future" <i>Listening</i> A radio interview about future passengers

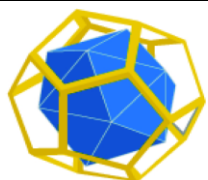


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4.	UNIT 4	<p><i>Grammar</i></p> <p>Comparative and superlative forms of adjectives and adverbs</p> <p>Other ways of making comparisons</p> <p>Articles</p> <p>Ability in the past, present and future</p>	<p><i>Vocabulary</i></p> <p>Personality adjectives</p> <p>Idioms connected to personality</p> <p>Noun suffixes</p> <p><i>Reading</i></p> <p>"Lucy's reflections. Random thoughts about my life"</p>
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Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage. Blu - Second Edition</i>, Zanichelli, 2024.
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<i>Unità didattiche - moduli</i>		<i>Argomenti</i>
1.	Module 0 The Words of Literature	<p>The words of poetry.</p> <p>The words of drama.</p> <p>The words of fiction.</p>
2.	Module 1.1 The Origins	<p><i>History and Culture:</i></p> <p>Prehistory, the Celts, the Romans, the Anglo-Saxons and the Vikings.</p> <p><i>Literary genres:</i></p> <p>The development of poetry:</p> <ul style="list-style-type: none"> - Anglo-Saxon literature, - the main features of Anglo-Saxon poetry. <p>The epic poem and the pagan elegy</p> <p><i>Authors and texts:</i></p> <p><i>Beowulf</i>: a national epic</p> <p>Visual Analysis "Beowulf and Wiglaf".</p> <p>Excerpt: "Beowulf and Grendel: the fight"</p> <p>Excerpt: "Beowulf's funeral"</p>
3.	Module 1.2 the Middle Ages	<p><i>History and Culture:</i></p> <p>The Norman conquest and the Domesday book.</p> <p>Anarchy and Henry Plantagenet,</p> <p>From Magna Charta to the Peasants' revolt.</p> <p><i>Literary genres:</i></p> <p>The development of poetry:</p> <ul style="list-style-type: none"> - the medieval lyric, - the medieval romances - the medieval ballad - the medieval narrative poem. <p><i>Authors and texts:</i></p> <p>G. Chaucer, life and works.</p> <p><i>The Canterbury Tales</i></p> <p>Excerpt: "The General Prologue"</p> <p>Excerpt: "The Prioress"</p>



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		Excerpt: "the Wife of Bath". Text Analysis "the Knight". The tales of the Prioress, the Wife of Bath, The Knight, the Pardoner, the Nun's Priest, the Franklin.
4.	Module 2 The Renaissance	<i>History and Culture:</i> The early Tudors, Elizabeth I Renaissance and New Learning <i>Literary genres:</i> The sonnet The development of drama <i>Authors and texts:</i> W. Shakespeare, his life. Sonnets <i>Romeo and Juliet</i> Excerpt: the prologue Excerpt: the masque Excerpt: the balcony scene Excerpt: with a kiss I die (fotocopia)

Lavoro estivo

- 1) Lettura integrale delle due opere teatrali di Shakespeare indicate sotto. L'edizione deve avere il testo in italiano a fronte.
 - *Macbeth*
 - *Hamlet*
- 2) Lettura graduata di livello B2.2 del seguente libro: **"Frankenstein", BlackCat, Genova, 2008.**

Letto, gli studenti della classe concordano.

Pistoia, 26 maggio 2026

Firma insegnante

SERGIO AMANTIA